

Throughout Key Stage 3 Drama Students will focus on developing key skills including
 Analysis & Evaluation (**Head**)
 Collaboration & Developing creative ideas (**Heart**)
 Performance (**Hands**)

They will explore these key elements through exploration of a range of scripted plays, improvisation, issue based topics, introduction to key theatre practitioners, collaboration with English and development of literacy skills, particularly oracy.

	TERM 1		TERM 2		TERM 3			
YEAR 7	<p>Introduction to Drama & Improvisation An introduction to Drama. Students will learn all about key performance skills in Drama and a range of performance techniques to enhance their creation of theatre. Students will develop improvisation skills and understand how to structure their work. A key focus will be on emphasising the importance of Head, Heart, Hands.</p>		<p>Darkwood Manor Students will explore the gothic genre, and will be introduced to physical theatre techniques. A key aspect of this unit is to develop tension and mood/atmosphere. They will continue to be assessed in all three areas - Head, Heart, Hands.</p>		<p>Fairy Tales Students will explore the realm of fairy tales and will perform a scripted performance based on well known fairy tales. They will explore a range of performance skills and techniques through the exploration of each story. Students will be required to continue developing all three areas - Head, Heart, Hands.</p>		<p>Commedia dell'arte Students will study Commedia and the history behind this genre. They will focus on a range of Commedia stock characters and develop their improvisation skills to humour the audience. They will continue to develop in all three areas - Head, Heart, Hands.</p>	
YEAR 8	<p>Silent Comedy Students will build upon their understanding of the comedy genre in year 7. They will develop an understanding of silent films and the key techniques required. They will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>Physical Theatre Students explore their ability as actors focusing on the development of voice and movement skills. They will explore a range of techniques that require them to engage their voice and movement to create impact on an audience. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>The Curious Incident of the Dog in the Night-time Students will explore The Curious Incident of the Dog in the Night-Time by Simon Stephens. They will apply the vocal and physical skills from the previous unit and will develop an understanding of the importance of transitions when creating practical work. They will explore both Frantic Assembly and Bertolt Brecht's techniques. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>Social Justice Students will explore a range of social injustices that people face around the world. A range of opportunities for monologue, duologue and whole group improvisation pieces. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>	
YEAR 9	<p>Animal Farm and Epic Theatre Students will be working on Animal Farm by George Orwell in English and will consolidate this learning in Drama. They will explore this through the use of Bertolt Brecht's Epic Theatre techniques to understand the basic elements of Political Theatre. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>Boal - Devising Students will explore the key theatre methods of Augusto Boal and Forum Theatre to consider the use of theatre to make change. From this they will create and devise their own work for an audience applying key techniques. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>Mark Wheeler - Verbatim Students will explore the genre of Verbatim Theatre and the power of creating theatre based on real life stories. We will explore a selection of Mark Wheeler Verbatim scripts. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>		<p>Duologues Students will revisit Konstantin Stanislavski's Naturalistic Theatre to create a believable character. They will explore a range of scripts to explore these performance skills. Students will continue to work on the three areas of assessment - Head, Heart, Hands.</p>	
	<p>DNA Students will explore the context of DNA by Dennis Kelly. They will apply the skills developed throughout KS3 to a script extract to consolidate this learning in preparation of KS4. We will also look at how Head, Heart, Hands will support them in their option choices.</p>							