## **Year 10 GCSE Drama Curriculum Overview**

	Ter	m 1	Term 2		Term 3	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic	Introduction to GCSE Drama & Theatre - Transition from KS3	Component 1 Preparation: - Exploration of stimulus - Genre, plot, style,	Component 1 Development: - Development of practical	Component 1 Exam: - Development of practical work	Component 1 Portfolio: Completion Component 1 Portfolio	Component 1 Portfolio: Redraft Component 1 Portfolio
Key Concepts  Knowledge	developing - Performance skills - Written work - performer	structure, language, form - Key practitioners - Rehearsal techniques	work - Consideration of genre, plot, style, structure,	- Consideration of genre, plot, style, structure, language, form	Component 3: Section A: Exploration of An	Mock Exam Component 3:
Miowieuge	perspective - Research and analytical skills  Introduction to set text for Component 3 /Practice for Component 2 -An Inspector Calls -Exploration of an extract -Written analysis - performer perspective	- Research skills & application - written analysis of practical work - portfolio questions  Component 3: Section A: Live evaluation practice following trip to see live theatre	language, form  - Key practitioners  - Rehearsal techniques  - Research skills & application  - Continuous log of practical work for portfolio	- Key practitioners - Rehearsal techniques - Research skills & application - Continuous log of practical work for portfolio	Inspector Calls Section B: Live Theatre Analysis	Completion of All 3 sections of Exam  Component 3:  Exploration of set text and performer, designer, director questions
Assessment	-Monologue performance -Written work - focus on performance skills, structure and use of terminology	-Workshop assessment -Live theatre review 6 and 9 marker	- Mock performance -Portfolio Questions	- Component 1 Exam Performance -Portfolio Questions	- Portfolio Draft - Section A Questions - Section B Questions	-Full Mock Paper -Portfolio Redraft
Extra - Curricular	-Theatre Trip - Rehearsals - School production	<ul> <li>Workshops</li> <li>Rehearsals</li> <li>Performers/backstage</li> <li>School production</li> <li>Live Theatre - School Production</li> </ul>	- Workshops - Rehearsals - Component 1	- Workshops -Rehearsals -Component 1	-Possible Theatre trip - Rehearsals - Summer Concert	-Possible Theatre trip - Rehearsals - Summer Concert
Developing the whole Student	Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research

## **Year 11 GCSE Drama Curriculum Overview**

	Ter	m 1	Term 2		Term 3	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic  Key Concepts  Knowledge	Component 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up  Component 1: Final Draft	Component 2 Preparation: -Choice of monologue and group performance  CComponent 3: - Exploration of An Inspector Calls - Exploration of performer and Director perspectives - Exploration of Design Elements -Set/ Staging/Props/Lighting/ Sound/Costume & Make Up	Component 3: Mock Exam  Component 2 Preparation: Rehearsal, consideration of all production elements	Component 2 preparation: Mock performance  Component 2 Performance: Performance to a visiting examiner.	Section A: Focus on structure, detail and development of analysis and design elements  Section B: Live evaluation focus on structure, detail and development of analysis	Study Leave
Assessment	-Portfolio Final Draft Component 3 - Section A - An Inspector Calls Questions	Component 3 Section A - An Inspector Calls Questions Component 3 Section B - Live Theatre Questions	-Mock exam - Mock Component 2	Component 2 mock and final performance - Exam Style Questions	Mock Exam Section A sections	- Final External Exam
Extra - Curricular	-Possible Theatre Trip - Rehearsals - School production -Possible Booster- Portfolio	-Workshops - Rehearsals - School production -Possible Booster -Portfolio	- Rehearsals -Boosters - Component 2/3	- Rehearsals -Boosters - Component 2/3	-Theatre trip - Rehearsals -Boosters - Component 3 - Summer Concert	-Boosters - Component 3 - Summer Concert
Developing the whole Student	Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research