

Year 12 A Level Drama Curriculum Overview

	Term 1		Term 2		Term 3	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
<p>Topic</p> <p>Key Concepts</p> <p>Knowledge</p>	<p>Introduction to A-Level Drama & Theatre Transition from KS4 developing</p> <ul style="list-style-type: none"> - performance skills - written work -research & critical thinking <p>Component 1 Preparation: Exploration of scripts and key practitioners.</p> <ul style="list-style-type: none"> - Brecht - Stanislavski <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Introduction to set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i></p> <ul style="list-style-type: none"> -Practical exploration of the plays - Introduction to written questions 	<p>Component 1 Preparation: Exploration of key practitioner</p> <ul style="list-style-type: none"> - Artaud - Introduction to Component 1 text - Continuous log of practical work for portfolio <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Page to stage practical exploration of text <i>Colder than here</i></p> <p>Section C: Brecht application and OPC exploration of text <i>Woyzeck</i></p>	<p>Component 1 Preparation: Exploration of key practitioner</p> <ul style="list-style-type: none"> - Artaud - Introduction to Component 1 text - Continuous log of practical work for portfolio <p>Component 3: Section A: Live evaluation practice following theatre trip</p> <p>Section B: Application of key ideas to exam style questions Research into the play Introduction to Design Elements.</p> <p>Section C: Application of key ideas to exam style questions</p>	<p>Component 1 Preparation: Introduction to chosen text Mock Exam C1 Continuous log of practical work for portfolio</p> <p>Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip Section B: Application of key ideas to exam style questions Research into the play Section C: Application of key ideas to exam style questions</p>	<p>Component 1 Exam: Performance to a live audience</p> <p>Component 3: Mock Exam: Section A: Live evaluation practice following theatre trip Section B: Application of key ideas to exam style questions Research into the play Section C: Application of key ideas to exam style questions</p>	<p>Portfolio: Completion Component 1 Portfolio</p> <p>Mock Exam Component 3: Completion of All 3 sections of Exam</p> <p>Introduction to Component 2: Exploration and choice of of appropriate texts</p> <p>Outline of Monologue and group performance requirements</p>
Assessment	<ul style="list-style-type: none"> -Scripted performance -Written work - focus on structure and use of terminology 	<ul style="list-style-type: none"> -Practitioner workshop assessment -Live theatre review paragraphs 	<ul style="list-style-type: none"> -Component 3 Exam Questions - Assessment of application to workshop -Live theatre review 	<ul style="list-style-type: none"> - Component 1 Mock -Portfolio Draft -Live theatre review 	<ul style="list-style-type: none"> -Component 1 Exam - Portfolio Draft -Live theatre review 	<ul style="list-style-type: none"> -Full Mock Paper -Portfolio -Live theatre review
Extra - Curricular	<ul style="list-style-type: none"> -Theatre Trip -Supporting KS3/KS4 Lessons - KS3 Drama Club - School Production 	<ul style="list-style-type: none"> -Theatre Trip -Theatre Craft Career Event - Workshops - backstage Supporting KS3/KS4 Lessons - KS3 Drama Club - School Production 	<ul style="list-style-type: none"> Workshop -Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals 	<ul style="list-style-type: none"> -Theatre trip -tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Rehearsals 	<ul style="list-style-type: none"> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert 	<ul style="list-style-type: none"> -Theatre trip - tbc --Supporting KS3/KS4 Lessons - KS3 Drama Club - Summer Concert
Developing the whole Student	<ul style="list-style-type: none"> Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals 	<ul style="list-style-type: none"> Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research 	<ul style="list-style-type: none"> Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research 	<ul style="list-style-type: none"> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research 	<ul style="list-style-type: none"> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research 	<ul style="list-style-type: none"> Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research

Year 13 A Level Drama Curriculum Overview

	Term 1		Term 2		Term 3	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic Key Concepts Knowledge	Component 1: Portfolio Redraft Component 2 Preparation: -Choice of monologue and group performance Continuous exploration of set texts for Component 3 <i>Woyzeck</i> <i>Colder Than Here</i> Research Project Application to written exam	Component 2 Rehearsals: Monologue and group performance workshops Component 3: Section A: Live evaluation practice following theatre trip Section B: Page to stage practical exploration of text <i>Colder than here</i> Section C: Brecht application and OPC exploration of text <i>Woyzeck</i>	Component 2 Preparation: Rehearsal, consideration of all production elements Writing of statements of intent. Component 3: Mock Exam Preparation Frantic Assembly Workshop - to support with final portfolio draft.	Component 2 preparation: Mock performance Component 2 Performance : Performance to a visiting examiner. Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht	Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht	Study Leave
Assessment	-Portfolio - Research Project	-Mock Exam -Performance Component 2	-Mock exam - Mock Component 2 - Final Portfolio	--Component 2 mock and final performance - Exam Style Questions	Mock Exam All 3 sections	- Final External Exam
Extra - Curricular	-Theatre Trip - School Production	-Theatre Trip - School Production -Backstage Workshops - Rehearsals	- Theatre Trip Rehearsals -Boosters- Component 2/ 3	-Theatre trip - Rehearsals -Boosters- Component 2/ 3	-Theatre trip - Summer Concert -Boosters- Component 3	-Theatre trip reward - Summer Concert -Boosters- Component 3
Developing the whole Student	Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research