Year 12 A Level Drama Curriculum Overview

	Term 1		Term 2		Term 3					
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2				
	Introduction to A-Level	Component 1 Preparation:	Component 1 Preparation:	Component 1 Preparation:	Component 1 Exam:	Portfolio: Completion				
Торіс	Drama & Theatre	Exploration of key	Exploration of key practitioner	Introduction to chosen	Performance to a live	Component 1 Portfolio				
	Transition from KS4	practitioner	- Artaud	text	audience					
Key Concepts	developing	- Artaud	 Introduction to 	Mock Exam C1		Mock Exam				
	 performance skills 	 Introduction to 	Component 1 text	Continuous log of practical	Component 3:	Component 3:				
Knowledge	- written work	Component 1 text	- Continuous log of	work for portfolio	Mock Exam:	Completion of All 3				
	-research & critical		practical work for		Section A: Live evaluation	sections of Exam				
	thinking	Component 3:	portfolio	Component 3:	practice following theatre					
	Component 1	Section A: Live evaluation		Mock Exam:	trip	Introduction to				
	Preparation:	practice following theatre	Component 3:	Section A: Live evaluation	Section B:	Component 2:				
	Exploration of scripts	trip	Section A: Live evaluation practice	practice following theatre	Application of key ideas to	Exploration and choice of				
	and key practitioners.		following theatre trip	trip	exam style questions	of appropriate texts				
	- Brecht	Section B: Page to stage		Section B:	Research into the play					
	- Stanislavski	practical exploration of text	Section B:	Application of key ideas to	Section C:	Outline of Monologue				
	Component 3:	Colder than here	Application of key ideas to exam	exam style questions	Application of key ideas to	and group performance				
	Section A: Live	Section C:	style questions Research into the play	Research into the play Section C:	exam style questions	requirements				
	evaluation practice									
	following theatre trip Introduction to set	Brecht application and OPC exploration of text	Introduction to Design Elements.	Application of key ideas to exam style questions						
	texts for Component 3	Woyzeck	Section C:	exam style questions						
	Woyzeck	WOyzeck	Application of key ideas to exam							
	Colder Than Here		style questions							
	-Practical exploration of									
	the plays									
	- Introduction to written									
	questions									
Assessment	-Scripted performance	-Practitioner workshop	-Component 3 Exam Questions	- Component 1 Mock	-Component 1 Exam	-Full Mock Paper				
	-Written work - focus on	assessment	- Assessment of application to	-Portfolio Draft	- Portfolio Draft	-Portfolio				
	structure and use of	-Live theatre review	workshop	-Live theatre review	-Live theatre review	-Live theatre review				
	terminology	paragraphs	-Live theatre review							
Extra -	-Theatre Trip	-Theatre Trip	Workshop	-Theatre trip -tbc	-Theatre trip - tbc	-Theatre trip - tbc				
Curricular	-Supporting KS3/KS4	-Theatre Craft Career Event	-Supporting KS3/KS4 Lessons	Supporting KS3/KS4	Supporting KS3/KS4	Supporting KS3/KS4				
	Lessons	 Workshops - backstage 	- KS3 Drama Club	Lessons	Lessons	Lessons				
	- KS3 Drama Club	Supporting KS3/KS4 Lessons	- Rehearsals	- KS3 Drama Club	- KS3 Drama Club	- KS3 Drama Club				
	- School Production	- KS3 Drama Club		- Rehearsals	- Summer Concert	- Summer Concert				
		- School Production								
Developing the	Critical thinking	Critical thinking	Critical thinking	Reflective: Response and	Reflective: Response and	Reflective: Response and				
whole Student	Reflection -response to	Reflective: Response and	Reflective: Response and	feedback, revision	feedback, revision	feedback, revision				
	feedback	feedback	feedback, revision	Responsibility: Teamwork	Responsibility: Teamwork	Responsibility: Teamwork				
	Responsibility:	Responsibility: teamwork,	Responsibility: teamwork,	Rehearsals, deadline	Rehearsals, deadline	Rehearsals, deadline				
	Teamwork	leadership, refinement,	leadership, refinement, time	awareness, time	awareness, time	awareness, time				
	Leadership Rehearsals	research	management, research	management, research	management, research	management, research				

	Term 1		Term 2		Term 3	
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Topic Key Concepts Knowledge	Component 1: Portfolio Redraft Component 2 Preparation: -Choice of monologue and group performance Continuous exploration of set texts for Component 3 Woyzeck Colder Than Here Research Project Application to written exam	Component 2 Rehearsals: Monologue and group performance workshops Component 3: Section A: Live evaluation practice following theatre trip Section B: Page to stage practical exploration of text <i>Colder than here</i> Section C: Brecht application and OPC exploration of text <i>Woyzeck</i>	Component 2 Preparation: Rehearsal, consideration of all production elements Writing of statements of intent. Component 3: Mock Exam Preparation Frantic Assembly Workshop - to support with final portfolio draft.	Component 2 preparation: Mock performance Component 2 Performance : Performance to a visiting examiner. Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht	Component 3: Section A: Live evaluation focus on structure, detail and development of analysis Section B: focus on structure, detail and development of analysis and design elements Section C: Focus on structure, detail, OPC, Brecht	Study Leave
Assessment	-Portfolio - Research Project	-Mock Exam -Performance Component 2	-Mock exam - Mock Component 2 - Final Portfolio	Component 2 mock and final performance - Exam Style Questions	Mock Exam All 3 sections	- Final External Exam
Extra - Curricular	-Theatre Trip - School Production	-Theatre Trip - School Production -Backstage Workshops - Rehearsals	- Theatre Trip Rehearsals -Boosters- Component 2/ 3	-Theatre trip - Rehearsals -Boosters- Component 2/ 3	-Theatre trip - Summer Concert -Boosters- Component 3	-Theatre trip reward - Summer Concert -Boosters- Component 3
Developing the whole Student	Critical thinking Reflection -response to feedback Responsibility: Teamwork Leadership Rehearsals	Critical thinking Reflective: Response and feedback Responsibility: teamwork, leadership, refinement, research	Critical thinking Reflective: Response and feedback, revision Responsibility: teamwork, leadership, refinement, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research	Reflective: Response and feedback, revision Responsibility: Teamwork Rehearsals, deadline awareness, time management, research

Year 13 A Level Drama Curriculum Overview