

## Winchmore School Music Department

### Studio Curriculum Overview and Schemes of Work 2024-25



Pupils attending Studio Music lessons have had a wide range of different encounters with the Music curriculum. Some may have learned music or musical instruments for a term at a time on a rotation with other subjects. Some will have had little or inconsistent provision of music education. The S30 curriculum introduces and consolidates key musical skills; vocal skills, keyboard skills, use of a digital audio workspace (DAW); and concepts; listening and appraising music using key terms; and basic concepts of music theory. The delivery of these concepts is adapted to tailor to the specific needs of our S30 students, on an individual basis.

Autumn 1	Autumn 2	Spring 1 or 2	Spring 1 or 2	Summer 1	Summer 2
Choir	Choir	Keyboard Skills	I've Got Rhythm	Music Technology	Song Composition
<b>Skills:</b> Performing Memorization Listening Intonation	<b>Skills:</b> Performing Memorization Listening Intonation	<b>Skills:</b> Note reading Scales Finder Positioning Co-ordination	<b>Skills:</b> Teamwork Listening skills Time Keeping Dynamics Repetition	<b>Skills:</b> Midi Control Sound Library Navigation Genres Sequencing	<b>Skills:</b> Melody Chords DrumBeat Bassline Structure

