<table>
<tr><td colspan="7" align="center">Key Stage Three
Music</td></tr>
</table>

	TERM 1		TERM 2		TERM 3	
YEAR 7	**Yr 7 Choir** Students develop vocal fluency, accuracy and expressiveness through learning three pieces of music from a variety of genres. One piece of music will be a song from a musical.	**Elements of Music** Students perform popular music using individual notes to build a whole class performance gaining knowledge of MADTSHIRT.	**Keyboards Skills 1 (Great Composers)** Students will develop their keyboard skills through the study of a piece of classical music by a renowned composer. They will learn to read and perform from staff notation, developing their technical proficiency and musical expression.	**Music in Space (Great Composers)** Students will explore the instruments of the orchestra and develop their understanding of orchestral structure. They will create original compositions, developing their musical creativity and using keyboard skills.	**Minimalism** Students will learn about the musical style of minimalism, exploring its key features such as repetition, simplicity, and clear structures. They will compose their own minimalist pieces, experimenting with layering and looping techniques.	**Loops, Layers and Beats.** Students develop the skills and knowledge required to improvise and compose music on a computer.
	Sight Reading Harmony Rhythm Intonation Posture Diction Round Unison	Melody Articulation Dynamics Tempo Structure Harmony Instrumentation Rhtymn Texture	Notation Reading Keyboard Scales Finger Dexterity Rhythm Chord Recognition Sight Reading Hand co-ordination	Strings Brass Woodwind Percussion Ostinato Staccato Legato Duration Programme Music Chord Progression	Phasing Motif Structure Texture Silence Polyrhythm Cell	Loop Multi-Track recording Samples Chorus Verse Introduction Chord Progression Improvised melodies

Key Stage Three
Music

	TERM 1		TERM 2		TERM 3	
YEAR 8	**Yr 8 Choir** Students develop vocal fluency, accuracy and expressiveness through learning three pieces of music from a variety of genres. One piece of music will be a song from a musical.	**African Drumming** Students will learn and perform rhythmic patterns and techniques on African drums, exploring polyrhythms, syncopation, and call and response. They will develop their rhythmic accuracy and improvisational skills.	**Keyboards Skills 2 (Great Composers)** Students will develop their keyboard skills through the study of a piece of classical music by a renowned composer. They will learn to read and perform from staff notation, developing their technical proficiency and musical expression.	**Blues Ensemble** Students will explore the origins and key features of blues music, including the 12-bar blues structure, the blues scale, and improvisation techniques. They will develop their keyboard skills and perform as an ensemble.	**4-chord Song** Students will explore the structure and texture of a simple pop song, using the four-chord progression and improvisation to create their own original compositions.	**Composing a Pop Song.** Students will use technology to compose their own original pop song, building on the skills developed in the "4 Chord Song" unit. They will explore different song forms and techniques for creating a catchy melody and arrangement.

Sight Reading Harmony Rhythm Intonation Posture Diction Round Unison	Structure Polyrhythm Cyclic Rhythm Syncopation Solo Time Signature Imitation Question and answer	Notation Reading Keyboard Scales Finger Dexterity Rhythm Chord Recognition Sight Reading Hand co-ordination	12 bar blues (G major) G Major Blues Scale Improvisation Structure Walking bass line Drum Beat Drum fill	Chord Progression Key Signature Extended chords Ternary form melody Melody and Accompaniment	Chords Bass line Melody Drum beat Texture AABA melodies

	TERM 1		TERM 2		TERM 3	
YEAR 9	**Yr 9 Sing** Students will use technology to compose their own original pop song, building on the skills developed in the "4 Chord Song" unit. They will explore different song forms and techniques for creating a catchy melody and arrangement.	**Ukulele Ensemble** Students will learn how to accompany a melody using the ukulele and chord diagrams. They will develop their understanding of chord structures and strumming patterns, and perform as an ensemble.	**Keyboard Skills 3 (Great Composers)** Students will develop their keyboard skills through the study of a piece of classical music by a renowned composer. They will learn to read and perform from staff notation, developing their technical proficiency and musical expression.	**Variations (Great Composers)** Students will learn the key features of creating variations on a melody. They will explore techniques such as repetition, inversion, retrograde, and ornamentation, and compose and perform original variations.	**Exploring Music Products and Styles** Students compile a portfolio of evidence that demonstrates their understanding of two different styles of music.	**Free Composition** Students develop the skills and knowledge required to compose music on a computer.
	Sight Reading Harmony Rhythm Intonation Posture Diction Round Unison	Extended Chords Strumming Pattern Melody and Accompaniment Bar Chord Chord sequence	Major Scale Trill Treble Clef Chords Block Chord Broken Chords Chromatic Diatonic Tonality Perfect Cadence Imperfect Cadence	Ground Bass Theme Melody Variation Texture Retrograde Inversion Sequence Harpsichord Structure Minor/Major	Melody Harmony Tonality Rhythm Structure. Instrumentation Texture Timbre Production.	Ternary Sequence Inversions Block Chords Broken Chords Arpeggio Walking Bass Root note

Year 10 GCSE   **Y10 Btec Music Practice**

	Course Outcomes: ● 2 x Compositions ● 2 x Performances ● 1 x Appraising Exam	Course Outcomes: ● No Exams - all coursework assessed. ● 2 x Internal Assessed Components. ● 1 x Externally Assessment Components.
Autumn 1	● Introduction to GCSE ● Vocal Music set works ● Free composition exercises and task-setting ● Performing	● Introduction to Btec Course ● MAD TSHIRT - Elements of Music Recap ● Exploring Popular Music Styles ● Music Industry Products
Autumn 2	● Vocal Music wider listening ● Free composition ● Performing	● Exploring Other Music Styles ● Music Industry Products
Spring 1	● Instrumental Music 1700–1820 set works ● Free composition ● Performing	● Exploring Music Products & Styles: Create a Portfolio of 4 Musical Genres and Create 3 Music Products Examples.
Spring 2	● Instrumental Music 1700–1820 wider listening ● Free composition ● Performing	● Music Theory Further Explored
Summer 1	● Music for Stage and Screen set works ● Work on free composition ● Performing	● Song Writing Techniques. ● Preparation for a Live Performance of a Chosen Piece.
Summer 2	● Music for Stage and Screen wider listening ● Composition briefs ● Mock Exam ● Performing	● Song Writing Techniques Continued ● Live Performance of a Chosen Piece.

Year 11 GCSE

Autumn 1	- Revision of Year One areas of study - Selection of composition brief - Performing	- Dry Run Assessment. - Internal Assessment Begins.
Autumn 2	- Fusions set works - Composing to a brief - Performing	- Assessment Continued. - Submission of Assessment.
Spring 1	- Fusions wider listening - Composing to a brief - Performing - Mock Exam	External Mock Assessment - Learn How to Create a Cover Song.
Spring 2	- Revision of all set works - Complete free composition - Complete composition to a brief - Record Performances	External Assessment - Create a Cover Version of a Song e.g. Pick one piece from a list of ten songs and recompose it into a different genre.
Summer 1	- Revision of all set works - Practice wider listening - Submission of Performing and Composing Coursework	- External Assessment Continued. - Submission of Assessment to be Externally marked.
Summer 2	Written examination	Study Leave

Sixth Form - Digital Music Production

	Year 12	Year 13
Autumn 1	• Daw Production - Midi and Programming • Music And Sound for Media	• Remixing and Reworking - Audio Sequencing Techniques For Remixing - Blog
Autumn 2	• Daw Production - Instruments and Audio Sources • Music And Sound for Media	• Remixing and Reworking - MIDI Sequencing Techniques For Remixing • Remixing and Reworking - Characteristics Of A Successful Remix • Mixing and Mastering Techniques - Blog
Spring 1	• Daw Production - Audio Editing • Music And Sound for Media	• Remixing and Reworking - Assessment • Mixing and Mastering Techniques - Blog
Spring 2	• Daw Production - Mixing Techniques • Music And Sound for Media • Mixing and Mastering Techniques - Blog	• Remixing and Reworking - Assessment • Mixing and Mastering Techniques - Assessment
Summer 1	• Daw Production - Responding to a Brief • Commercial Music Production • Mixing and Mastering Techniques - Blog	
Summer 2	• Daw Production - Evaluation • Commercial Music Production	