Vocational Courses

Pearson BTEC Level 3 National Extended Certificate in Creative Digital Media Production Curriculum Map

Year 12

Term	Task	Teacher A	Teacher B
Autumn 1	Short film Project: Practical work (Creating a 3 minute Trailer) Introduction to Creative Digital Media Production • Media Language • Media Representations • Media Industries • Media Audiences	Short film Project: Practical work (Creating a 3 minute Trailer)	 Introduction to Creative Digital Media Production Media Language Media Representations Media Industries Media Audiences
Autumn 2	Unit 1: Media representations	Unit 1: Media representations	Unit 1: Media representations
		Media Language (Micro Elements) (Camera work/Shot Types, Mise-en-Scene ect) (B3, B4, C1, C2, C4, C5)	Theory and Representations (Macro elements) Genre, Narrative, Audience,) Representation (A1, A2, B1, B2, D1)
Spring 1	Unit 4:Pre-production Portfolio	Unit 4:Pre-production Portfolio Pre-production docs/ Regulation (A1, A2, A3, A4, B2)	Unit 4:Pre-production Portfolio Finance/Costs and Logistics (A1, B1,)
Spring 2	Unit 10: Film production Fiction	Film Screening: Two different genres Microanalysis of The Matrix Essay on Genre conventions	Film Screening: Two different genres Microanalysis of Scream 1 Essay on Genre conventions

		Comparative Evaluation (The Matrix)	Comparative Evaluation (Scream 1)
Summer 1	Unit 1: Media representations	Unit 1: Media representations Exam Preparations	Unit 1: Media representations Exam Preparations
		(Students sit the Unit 1 Exam)	(Students sit the Unit 1 Exam)
Summer 2	Unit 4:Pre-production Portfolio	Unit 4:Pre-production Portfolio	Unit 4:Pre-production Portfolio
	Students will be preparing for filming their short films for Unit 10: Film production Fiction	(B1, B2) All pre-production docs to be completed by the end of the term (focus groups, weekly diary tracker (Filmed or written).	All pre-production docs to be completed by the end of the term (focus groups, weekly diary tracker (Filmed or written).

<u>Year 13</u>

Term	Task	Teacher A	Teacher B
Autumn 1	Unit 8: Responding to a Brief Unit 4 and Unit 10 Presenting pre-production in portfolio (Canva) Filming and editing Slasher short film	Unit 4:Pre-production Portfolio (C1, C2, C3) Unit 10: Film production Fiction (B1, B2, B3, C1, C2 C3,C4)	Unit 8: Responding to a Brief Controlled assessment preparations (A1, A2, A3, A4, B1, B2)
Autumn 2	Focussing on preparing students for unit 8 controlled assessment.	Exam preparations Unit 8: Responding to a Brief	Exam preparations Unit 8: Responding to a Brief (D1, D2)
Spring 1	Resit: Students entered to resit Unit 1 Exam- January Unit 8: Commission controlled assessment 2 week window- January. Unit 4 and Unit 10 completion	Students completing: Unit 4:Pre-production Portfolio Unit 10: Film production Fiction Resit: Students entered to resit Unit 1 Exam- January Unit 8: Commission controlled assessment 2 week window- January.	Unit 4:Pre-production Portfolio Focussing on Unit 4 Learning aim D: Evaluation (D1, D2) Resit: Students entered to resit Unit 1 Exam- January Unit 8: Commission controlled assessment 2 week window-January.
Spring 2	EXAM RESIT PREPARATIONS	EXAM RESIT PREPARATIONS <u>Unit 8: Responding to a Brief</u>	EXAM RESIT PREPARATIONS

	Unit 8: Responding to a Brief		Unit 8: Responding to a Brief
Summer 1	Resit Unit 8: Responding to a Brief: Commission controlled assessment 2 week window- January	MODERATION Resit Unit 8: Responding to a Brief: Commission controlled assessment 2 week window- January	MODERATION Resit Unit 8: Responding to a Brief: Commission controlled assessment 2 week window- January
Summer 2			
	MODERATION	MODERATION	MODERATION

Outline of the Units

Unit 1: Media representations	Externally assessed Exam: Onscreen set Two hours. 80 marks.
Unit 8: Responding to a Brief	Externally assessed Controlled assessment (Two weeks Period)
Unit 4:Pre-production Portfolio	Internally assessed Assessment
Unit 10: Film production Fiction	Internally assessed Assessment

Link to Course Specification:

 $\frac{https://qualifications.pearson.com/content/dam/pdf/BTEC-Nationals/creative-digital-media-production/2016/specification-and-sample-assessments/btec-l3-nat-extcert-in-creative-digital-media-prod-spec.pdf}$

<u>Pearson BTEC Level 2 Extended Certificate in Creative Media Skills Curriculum Map</u> <u>3 Units - 100% Coursework</u>

Year 12: 1 year Course

Term	Task	Teacher A	Teacher B
Autumn 1	Introduction to Media Studies	Introduction to Media Studies	Introduction to Media Studies
	Micro elements: Cinematography Editing; Sound; Mise en Scene A1.1 Slasher Unit	Micro elements: Cinematography Editing; A1.1 Slasher Unit- Students are completing this	Micro elements: Sound; Mise en Scene A1.1 Slasher Unit- Students are completing this unit.
	- Filming - Starting Canva Portfolio - Essays - Pre-Production documents - First Draft Edit complete	unit.	Stastier Offit- Students are completing this unit.
Autumn 2	A1.1 Slasher Unit - Editing feedback - Re-Draft completed - Canva Portfolio completed	A1.1 Slasher Unit- Students are completing this unit. Students have finished A1.1 UNIT	A1.2 (STARTS) Photography Unit- Students are starting this unit.
	A1.2 Photography Unit		

	 Starting Canva Portfolio Investigation into photographers Pre-Production documents Photographs taken Photographs edited (1-2) 	A1.2 (JOINS) Photography Unit	
Spring 1	A1.2 Photography Unit - Canva Portfolio Completed - Gallery of completed images set out A2 Get Active Unit - Canva Portfolio Started - Investigation stage - Exploration of current/previous campaigns - Pre-production documents	A2 Get Active Unit- Students are starting this unit.	A1.2 Photography Unit Students have finished A1.2 UNIT
Spring 2	A2 Get Active Unit - Filming of campaign - Editing of campaign - Finishing Canva portfolio	A2 Get Active Unit- Students are completing this unit.	A2 Get Active Unit- Students are completing this unit. Students have finished A2 UNIT
Summer 1	MODERATION	MODERATION	MODERATION

Summer 2			
	MODERATION	MODERATION	MODERATION

Outline of the Units

A Exploring and Developing Creative Media Skills A1 Skills Development (120 GLH) - A1.1 Slasher Unit - A1.2 Photography Unit	Internally assessed Assessment
A Exploring and Developing Creative Media Skills A2 Creative Media Project (60 GLH) - A2 Get Active Unit	Internally assessed Assessment

Link to Course Specification:

 $\frac{https://qualifications.pearson.com/content/dam/pdf/btec-level-2-skills/creative-media-skills/2020/specification-and-sample-assessments/L2-Creative-Media-Skills-Issue-1.pdf$