

Eduqas GCSE Media Studies Curriculum Map

Year 10

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1 (3 hours a fortnight)	<p><u>Introduction to Media Studies</u></p> <p>Micro elements: Cinematography Editing; Sound; Mise en Scene</p> <p>Macro elements: Genre; Narrative; Audience; Representation</p> <p>Theoretical Frameworks: Media Language; Media Representations; Media Contexts (Social; Cultural)</p>	<p><u>Magazines</u></p> <p><u>1. GO Cover</u> <u>2. Vogue Cover</u></p> <p>Theoretical Frameworks: Media language Representation Media contexts</p>	<p><u>Gaming</u></p> <p><u>1. Fortnite</u></p> <p>Theoretical Frameworks: Media industries Audiences</p>	<p><u>Radio</u></p> <p><u>1. The Archers</u></p> <p>Theoretical Frameworks: Media industries Audiences Media contexts</p>	<p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> ● Research ● Planning ● Statement of Intent ● Draft work <p><u>Revising Paper 1 Set Texts</u></p>	<p><u>Non Examined Assessment</u></p> <ul style="list-style-type: none"> ● Research ● Planning ● Statement of Intent ● Draft work <p><i>Students sit the Paper 1 Mock exam</i></p>
Teacher 2 (2 hours a fortnight)	<p><u>Advertising and Marketing</u></p>	<p><u>Newspapers Section A</u></p>	<p><u>Newspapers Section B</u></p>	<p><u>Newspapers Section B</u></p>	<p><u>Film Advertising and Marketing Section A</u></p>	<p><u>Film Section B</u></p>

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	<p><u>1.This Girl Can</u> <u>2.Quality Street</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Language; Media Representations; Media Contexts (Social; Cultural)</p>	<p><u>1.The Guardian</u> <u>2.The Sun</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>1.The Guardian</u> <u>2.The Sun</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Industries Media Audiences</p>	<p><u>1.The Sun (Website)</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Industries Media Audiences</p>	<p><u>1.The Man with the Golden Gun</u> <u>2.No Time To Die</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media language Representation Media contexts</p>	<p><u>1.No Time To Die</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media industries</p>
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Year 11

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Teacher 1 (3 hours a fortnight)	<p><u>Revision</u></p> <p><u>Advertising and Marketing and Magazines</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Language; Media Representations;</p>	<p><u>Television: Sitcoms</u></p> <p><u>1.Modern Family</u> <u>2.Friends</u></p> <p><u>Theoretical Frameworks:</u></p> <p>Media Industries Media Audiences</p>	<p><u>Revision Gaming and Radio</u></p> <p><u>Television: Sitcoms</u></p> <p><u>1.Modern Family</u> <u>2.Friends</u></p> <p><u>Theoretical</u></p>	<p><i>Revising All Set texts</i></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media</p>	<p><i>Revising All Set texts</i></p> <p><u>Theoretical Frameworks</u></p> <p>Media Language; Media</p>	<p><i>External Examinations</i></p>

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	<p>Media Industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p>Television: Sitcoms</p> <p>1.Modern Family 2.Friends</p> <p>Theoretical Frameworks: Media Language; Media Representations; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p>Non Examined Assessment</p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p>Non Examined Assessment</p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Frameworks Media Language; Media Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p> <p><i>Students sit the Paper 2 Mock exam</i></p> <p>Non Examined Assessment</p> <ul style="list-style-type: none"> • Main product • Statement of Intent 	<p>Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p>Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	
<p>Teacher 2 (2 hours a fortnight)</p>	<p>Music Videos</p> <p>1.Taylor Swift,</p>	<p>Music Videos</p> <p>2.Justin Bieber,</p>	<p>Music Videos</p> <p>3.Duran Duran,</p>	<p>Revising Newspapers (Section A and</p>	<p><i>Revising All Set texts</i></p>	<p><i>External</i></p>

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	<p><u>The Man (2020)</u> <u>Theoretical frameworks:</u></p> <p>Media language Media Representation; Media industries; Media Audiences Media contexts Social and Participatory Media</p>	<p><u>Intentions (2020)</u> <u>Theoretical frameworks:</u></p> <p>Media language; Media Representation; Media industries; Media Audiences Media context Social and Participatory Media</p>	<p><u>Rio (1982)</u> <u>Theoretical frameworks:</u></p> <p>Media language; Media Representation; Media contexts</p>	<p><u>B)</u></p> <p>Media Language; Media Representations; Media industries Media Audiences Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><u>Theoretical Frameworks</u></p> <p>Media Language; Media Representations; Media Industries; Media Audiences; Media Contexts (Social, Cultural, Historical, Political, Economic)</p>	<p><i>Examinations</i></p>
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Outline of Eduqas GCSE Media Studies Components

Paper 1 (%): Media Messages (1 hour 30 minutes exam)	Advertising and Marketing, Magazines, Newspapers and Online News, Radio, Video games, Film.
Paper 2 (%): (1 hour 30 Minutes exam)	Music Videos and Television
Paper 3 (%): Making Media (practical coursework)	Choose from: Television, Magazines, Advertising and Marketing: Music or Film

Link to Course Specification:

https://www.eduqas.co.uk/media/1ckd54eo/eduqas-gcse-media-studies-spec-from-2017-e-05_.pdf