

Key Stage 4 English Literature & Language: 2024-2025

Year 10 2024-2025	Autumn 1 7 weeks	Autumn 2 7 weeks	Spring 1 6 weeks	Spring 2 6 weeks	Summer 1 6 weeks	Summer 2 6 weeks
Content	English Language Paper 1	Literature Paper 2 Section B - Poetry Anthology - poetry conflict cluster Following poems: The Charge of the Light Brigade Bayonet Charge, Remains, Poppies, Exposure, War Photographer, Kamikaze, The Emigree	Literature Paper 1 Section A Shakespeare's Macbeth	Literature Paper 1 Section A Shakespeare's Macbeth	Poetry - power cluster & comparison work Following poems: Ozymandias, London, Extract From TP, My Last Duchess, Storm on The Island, Tissue, Checking Out My History	Spoken Language (NEA Assessment)
Skills	Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary	Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context Critical reading - identifying themes and understanding the writers' social,	Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary Make comparisons between texts Summarise information and	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To	Reading: Comprehension and understanding of a range of texts from the 20th and 21st centuries Critical reading Understanding writers' I contexts & Evaluation of a writer's choices	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Writing: To describe, explain,

	<p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>historical and cultural contexts</p> <p>Evaluation of a writer's word choices</p> <p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	<p>ideas from texts Use knowledge gained from wide reading to inform own writing</p>	<p>describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG</p>	<p>Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG</p>	<p>summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG</p>
<p>Suggested reading for students</p>	<p>CGP english language AQA revision guide</p> <p>1984 by George Orwell</p> <p>War of the Worlds by H.G Wells</p>	<p>York Notes for GCSE. Power and conflict anthology</p> <p>The Raven by Edgar Allen Poe</p> <p>The new Penguin book of Romantic poetry by Jonathan Wordsworth</p>	<p>Macbeth: York notes for GCSE</p> <p>Game of Thrones - by George R R Martin</p>	<p>Macbeth: York notes for GCSE</p> <p>Game of Thrones - by George R R Martin</p>	<p>CGP english language AQA revision guide</p> <p>Hole in my life by Jack Gantos</p> <p>Death Zone by Matt Dickinson</p>	<p>CGP english language AQA revision guide</p> <p>I am Malala by Malala Yousafzai</p> <p>Neither here nor there by Bill Bryson</p>

Year 11 2024-2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	English Literature Paper 1 Section B Choice of the 19 th century novel- Jekyll and Hyde	Language Paper 2	Literature Paper 2 Section A An Inspector Calls J.B. Priestley	Unseen poetry & revision of Macbeth	Recall and revise English Language paper 1 & 2 Recall and revise Literature & Language (**subject to change based on exam board information**)	Official Examinations
Skills	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Essay writing and structuring Memorising key themes, context, quotations and plot	Reading Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	Reading: Comprehension and understanding of a range of texts from the 19th, 20th and 21st centuries (depending on paper) Critical reading Understanding writers' I contexts & Evaluation of a writer's choices Write using Standard English and correct	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	N/A

	Exam skills	Selecting key points; using quotations Standard English: accurate SPAG		SPAG Use a wide vocabulary		
Suggested reading for students	York notes for GCSE. Dr Jekyll and Mr Hyde The Picture of Dorian Gray by Oscar Wilde Dracula by Bram Stoker	York notes for GCSE. Dr Jekyll and Mr Hyde The Picture of Dorian Gray by Oscar Wilde	York notes for GCSE. An Inspector Calls. Brave new World by Aldous Huxley V for Vendetta by Alan Moore	York notes for GCSE. Unseen Poetry	New GCSE English Language AQA Revision Guide - for the Grade 9-1 Course ISBN-13:~978-1782943693 · New GCSE English Language AQA Workbook - for the Grade 9-1 Course (includes Answers) ISBN-13:~978-1782943709	
Suggested Links/Websites	GCSEPOD GCSE Learning and Revision GCSEPod BBC Bitesize Home - BBC Bitesize AQA GCSE English Literature & Language AQA Subjects English GCSE					