

KS3 - Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>The Elements of Music: Composing and listening.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Pitch</i> • <i>Tempo</i> • <i>Dynamics</i> • <i>Graphic Scores</i> 	<p>I've Got Rhythm: Performing and composing.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Rhythm and metre</i> • <i>Accents Rhythmic ostinati</i> • <i>Crotchet, quaver, quaver pairs, minim, semibreve</i> • <i>Rests</i> • <i>2/4, 3/4, 4/4</i> 	<p>Keyboard Skills: Performing.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>5 finger technique</i> • <i>Position shift</i> • <i>Treble clef</i> • <i>Keyboard layout</i> • <i>Sharps and Flats</i> 	<p>Tubular Bells - Intro to DAW: Composing and technology.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Open 5ths drone accmp</i> • <i>Looping</i> • <i>Samples</i> • <i>Metronome</i> • <i>Play, pause, record</i> • <i>Delete, undo</i> 	<p>Music and Art: Composing and listening.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Families of the orchestra</i> • <i>Timbre</i> • <i>Chord Sequences</i> • <i>Melody writing to a chord sequence</i> 	<p>Spirituals: Performing, composing and singing.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Sharps and flats</i> • <i>Pentatonic melody writing to a drone</i> • <i>Genre: call and response</i> • <i>Singing techniques</i>
Year 8	<p>Pop Music: Performance.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Reading music</i> • <i>Performance skills</i> • <i>Keyboard skills</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Reading notation quiz musictheory.net</i> 	<p>Pop Music: Composition.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Fundamental Theory</i> • <i>Melody writing</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Key terms quiz (googleforms) on Youtube harmony video</i> 	<p>Music Tech: Sampling and Rhythm.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Fundamental DAW skills</i> • <i>Sampling basics</i> • <i>Rhythm</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Key terms quiz (googleforms) on Youtube producing video</i> 	<p>Remixing: Rearranging and Reharmonisation.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Harmony</i> • <i>Advanced listening skills</i> • <i>Developed Daw Skills.</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Generic Theory</i> 	<p>Blues: Performance.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Advanced Harmony</i> • <i>Keyboard/ instrumental skills</i> • <i>Reading bass staff and chord charts</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Blues history quiz</i> 	<p>Blues: Song Writing.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Song writing</i> • <i>Melody writing</i> • <i>Improvisation</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Generic theory quiz on googleforms</i>
Year 9	<p>Mozart and Beethoven: Performance.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Reading notation (Bass and Treble clef)</i> • <i>Performance skills</i> • <i>Keyboard skills</i> • <i>Classical structures</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Reading notation quiz musictheory.net</i> 	<p>Film Music: Composition.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Leitmotif</i> • <i>Spotting</i> • <i>Mood</i> • <i>Chord progressions</i> • <i>Writing for instruments</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Set work 'analysis' of Star Wars Main Titles</i> 	<p>RSL Options Focus: Logic Pro X.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Quantisation</i> • <i>Automation</i> • <i>Retro Synth VST</i> • <i>Exporting audio</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Google Quiz on synthesis</i> 	<p>GCSE Options Focus: Ternary Composition (Options Evening Week 5).</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Chord Progressions</i> • <i>Cadences</i> • <i>Melody Writing</i> <p>Homework:</p> <ul style="list-style-type: none"> • <i>Set work 'analysis'</i> 	<p>Song Composition: Song writing and production from conception to final piece.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Lyric writing</i> • <i>Chord progressions</i> • <i>Melody writing</i> • <i>Bass line writing</i> • <i>Drum part writing/selection</i> • <i>Structuring a song</i> • <i>Developing ideas</i> 	<p>Song Composition: Song writing and production from conception to final piece.</p> <p>Key Skills:</p> <ul style="list-style-type: none"> • <i>Lyric writing</i> • <i>Chord progressions</i> • <i>Melody writing</i> • <i>Bass line writing</i> • <i>Drum part writing/selection</i> • <i>Structuring a song</i> • <i>Developing ideas</i>

KS4 - GCSE Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10	<p>Performance - introduction to requirements. Choose solo pieces and start preparing.</p> <p>Composition - introduction to requirements, short compositions focussing on particular elements.</p> <p>Appraising - History of Music; set works 'Defying Gravity' and 'Star Wars'</p>		<p>Performance - rehearsal during own time.</p> <p>Composition - start the free composition.</p> <p>Appraising - set works 'Brandenburg Concerto' and 'Pathetique'</p>		<p>Performance - choose ensemble pieces and start preparing.</p> <p>Composition - complete free composition and score</p> <p>Appraising - set work 'Killer Queen'. Revision and mock exam end of term</p>	
	<p>Performance - Introduction and prepping solo piece (at home). Composition introduction. Harmony and chord progressions. Appraising - History of music introduction and context for the set works. Set work 'Defying Gravity'</p>	<p>Performance - prepping solo piece (at home). Mock performance (formative assessment) Composition - writing melodies and writing for instruments Appraising - set works 'Defying Gravity' and 'Star Wars'</p>	<p>Performance - prepping solo piece (at home). Composition - start the free composition. (Coursework independent learning time) Appraising - set work 'Brandenburg Concerto'</p>	<p>Performance - prepping solo piece (at home). Mock performance (formative assessment) Composition - free composition. (Coursework independent learning time). Mock deadline at end of the term. (formative assessment) Appraising - set work 'Pathetique'</p>	<p>Performance - ensemble introduction and prepping piece. Composition - implementing feedback from previous mock deadline (coursework independent learning time) Appraising - set work 'Killer Queen'.</p>	<p>Performance - ensemble introduction and prepping piece. Composition - implementing feedback from previous mock deadline (coursework independent learning time) Appraising - set work 'Killer Queen'.</p>
Year 11	<p>Performance - Recording of solo and ensemble performances.</p> <p>Composition - start the composition to a brief.</p> <p>Appraising - set works 'Music for a While' and 'Samba Em Preludio'.</p>		<p>Performance - rerecord if necessary</p> <p>Composition - finish composition to a brief and score</p> <p>Appraising - set works 'Release' and revision.</p>		Official Examinations	
	<p>Performance - Recording of solo and ensemble performances (Summative assessment) Composition - start the composition to a brief. (Coursework independent learning time) Appraising - set work 'Music for a While'</p>	<p>Performance - Recording of solo and ensemble performances (Summative assessment) Composition - composition to a brief. (Coursework independent learning time). Mock deadline end of term (formative assessment) Appraising - set works 'Samba Em Preludio'. December mock exams (formative assessment)</p>	<p>Performance - rerecord if necessary Composition - finish composition to a brief and score (summative assessment) Appraising - set works 'Release'. January/March Mock exams (formative assessment)</p>	<p>Revision and exam prep.</p>		

KS4 - Music - RSL L2 Certificate in Technology and Composition for Music Practitioners

MUSPRA201TA - Musical Knowledge (20%) - An in depth study of the historical context and development of two contrasting musical styles. An in depth musical analysis of a piece of music commenting on tempo, tonality, instrumentation, lyrics and production techniques.

MUSPRA207TA - Using a DAW (40%) - Learning to use a broad range of functions on Logic ProX. Developing keyboard and compositional skills. Reflecting on progress and planning for development.

MUSPRA203TA - Music Sequencing and Production (40%)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 11	<p>MUSPRA207TA - Using a DAW Introduction to Logic Pro X Task 1.1 - Tutorial Video</p> <p>MUSPRA201TA - Musical Knowledge Introduction to analysis of musical styles</p>	<p>MUSPRA207TA - Using a DAW Aspects of rhythmic composition - genre, texture, and keyboard skills. Task 2.1a and 2.2b</p> <p>MUSPRA201TA - Task 1.1a Rock or RnB</p>	<p>MUSPRA207TA - Using a DAW Introduction to harmony - composing chord progressions 2.2b Chord Progression</p> <p>MUSPRA201TA - Musical Knowledge Analysis of musical styles: development, context, key artists and works. Task 1.1b Electronica or Pop</p>	<p>MUSPRA207TA - Using a DAW 2.2a Bassline – MP3 and Video</p> <p>MUSPRA201TA - Musical Knowledge Analysis of the musical content of songs in selected genres including: Tonality, tempo, instrumentation, lyrics, and production. Task 2.1a Musical Analysis</p>	<p>MUSPRA207TA - Using a DAW Editing in Logic ProX - Piano roll, quantisation, velocity Task 2.3a Editing- Unused Beat</p> <p>MUSPRA201TA - Musical Knowledge Contd. Analysis of the musical content of songs in selected genres including: Tonality, tempo, instrumentation, lyrics, and production. Task 2.1a Musical Analysis</p>	<p>MUSPRA207TA - Using a DAW 2.3b Editing- Beat, Chord Progression and Bassline. Evaluating the success of the project and planning for future professional development Task 3.1 Evaluation</p> <p>Completion of year 10 coursework units.</p>
Year 11	<p>MUSPRA203TA - Music Sequencing and Production mock</p>	<p>MUSPRA203TA - Music Sequencing and Production mock</p>	<p>MUSPRA203TA - Music Sequencing and Production Sitting external assessment</p>	<p>MUSPRA203TA - Music Sequencing and Production Sitting external assessment</p>	<p>Completion of coursework resubmissions.</p>	<p>Resubmission of external resits.</p>

KS5 - Music - RSL L3 Certificate - Subsidiary Diploma in Composition

MUSPRA 311 - Practical Harmony Application (Chords & Progressions)

MUSPRA 316 - Understanding Musical Styles

MUSPRA 349 - Planning for a Career in Music

MUSPRA 379 - Analogue Synthesis

MUSPRA 384 - Using a Keyboard with a DAW

MUSPRA 390E - Composing Styles and Music Sequencing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 12	<p>Starts off with a transition composition project in September</p> <p>MUSPRA 311 introduction to scale degrees and scale composition. Building chords on each of the degrees of the scale. Building chord progressions on major scale</p> <p>MUSPRA316 analysis of styles of music and completion of unit tasks</p>		<p>MUSPRA 311 harmonic minor chord progressions</p> <p>MUSPRA 379 introduction to synthesis. Waveforms and standard subtractive synthesis. Components of subtractive synths. Creation of synth patches. Completion of unit tasks</p>		<p>MUSPRA 311 modes of the major scale. Chord progressions built on different modes</p> <p>MUSPRA 349 research into music careers. Links to university/FE applications. Creation of objectives and career goals. Completion of unit tasks</p>	
Year 13	<p>MUSPRA 311 modes of the harmonic minor scale. Completion of unit tasks</p> <p>MUSPRA 384 completion of unit tasks</p> <p>MUSPRA 390E prep work on creating sampler instruments, insert and send effects</p>		<p>MUSPRA 390E external assessment window</p>		<p>Resits of any failed units.</p>	