

Year 7: 2021 - 2022

Journeys

Year 7 2021-2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	<p>Myths and Legends</p> <p><i>(Language based)</i></p>	<p>Introduction to poetry and analysing poetry skills</p> <p>Poems from around the world & other cultures</p> <p><i>(Literature based - unseen poem assessment)</i></p>	<p>Novel - My Sister lives on a mantlepiece</p> <p>& Non-Fiction extract analysis section B focus Q5 writing to argue & persuade, speeches,</p> <p><i>(Literature - recall short question 15)</i></p>	<p>Novel - My sister lives on a mantlepiece</p> <p>& Non-Fiction extract analysis section B focus Q5 writing to argue & persuade, speeches,</p> <p><i>(Reading assessments lesson and</i></p> <p><i>End of unit: Writing assessments Q5 style e.g. write an article)</i></p>	<p>Travel writing</p> <p><i>(Writing assessment - blog?)</i></p>	<p>Introduction to unseen fiction texts - Sci-fi and dystopian focus.</p> <p><i>(Narrative writing - Fiction)</i></p>
Skills	<p>Reading: read and understand a range of texts from different centuries & evaluation of a writer's word</p>	<p>Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context</p>	<p>Reading: comprehension exploring plot, characters, themes</p> <p>Critical reading</p>	<p>Reading: read and understand a range of texts (non-fiction thematically</p>	<p>Reading: comprehension and understanding of a range of texts (travel writing)</p>	<p>Reading: comprehension and understanding of fiction texts (specific genre)</p>

	<p>choices</p> <p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view & writing to describe</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>Critical reading - identifying themes and understanding the writers' social, historical and cultural contexts</p> <p>Evaluation of a writer's word choices & poetic techniques</p> <p>Writing: To summarise, analyse and evaluate; discussing and maintaining a point of view / linking to theme</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	<p>understanding writers' social, historical and cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, analyse and evaluate; discussing and maintaining a point of view. Selecting key points; using quotations</p> <p>Standard English: accurate SPaG</p>	<p>linked to novel) Critical reading Understanding writers' contexts & evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, analyse and evaluate; discussing and maintaining a point of view. Selecting key points; using quotations</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>Critical reading Understanding writers' contexts & evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations</p> <p>Standard English: accurate SPAG</p>	<p>Critical reading Understanding writers' contexts & evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations</p> <p>Standard English: accurate SPAG</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>
Suggested reading for students	<p>Key stage 3 myths and legends by Harmeet Matharu</p> <p>Mythos by Stephen Fry</p>	<p>KS3: English is Easy by How2become</p> <p>What is Poetry? By Michael Rosen</p>	<p>The Perks of being a wallflower by Stephen Chbosky</p>	<p>The Curious incident of the dog in the night time by Mark Haddon</p>	<p>Creative writing for KS3 by Accolade Press</p> <p>A short history of nearly everything by Bill Bryson</p>	<p>The Hunger Games by Suzanne Collins</p>

Link to reading list

[Year 7 books for pupils aged 11-12 in KS3 - our suggested reads \(schoolreadinglist.co.uk\)](http://schoolreadinglist.co.uk)

Year 8: 2021 - 2022

Voice, the individual & experiences

Year 8 2021-2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	19th Century Gothic Scheme of work - Fictional texts (range of genres) & Paper 1 Section A skills	Frankenstein (Play) (reading assessment)	Shakespeare's 'Romeo and Juliet'	Love poetry	Social commentary (oracy)	Anthology unit of prose drawing on 'The Hate You Give' and 'The Boxer', 'Ghost Boys' <i>-Diverse voices and experiences foregrounded</i> <i>Concepts - Voice; Narrative; Theme; Style Skills - Composition; Interpretation</i> Potential opportunity for media unit 2 week scheme
Skills	Reading: read and understand a range of texts from different centuries & evaluation of a writer's word choices	Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context Critical reading -	Reading: comprehension, exploring plot, characters, themes Critical reading Understanding writers' social, historical and	Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context	Reading: read and understand a range of texts from different centuries & evaluation of a writer's word choices	Reading: read, watch and understand a range of texts from different mediums & contexts - evaluation of a

	<p>Writing: To summarise, argue, analyse and evaluate; discussing and writing to describe</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>identifying themes and understanding the writers' social, historical and cultural contexts</p> <p>Evaluation of a writer's word choices</p> <p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	<p>cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations</p> <p>Standard English: accurate SPAG</p>	<p>Critical reading - identifying themes and understanding the writers' social, historical and cultural contexts</p> <p>Evaluation of a writer's word choices & poetic techniques</p> <p>Writing: To summarise, analyse and evaluate; discussing and maintaining a point of view / linking to theme</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	<p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view & writing to describe</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>writer's language choices</p> <p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view & writing to describe</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>
Suggested reading for students	<p>York notes companions Gothic literature by sue Chaplin</p> <p>The Tell tale heart by Edgar Allen Poe</p>	<p>York Notes. Frankenstein</p> <p>The Women in Black by Susan Hill</p>	<p>York Notes. Romeo and Juliet</p> <p>The Fault in our stars by John green</p>	<p>The new Penguin book of Romantic poetry by Jonathan Wordsworth</p> <p>The new faber book of love</p>	<p>Lord of the Flies by William Golding</p>	<p>Farenheit 451 by Ray Bradbury</p>

				poems by james Fenton		
Link to reading list	Suggested reading book list for Year 8 pupils KS3 Age 12-13 (schoolreadinglist.co.uk)					

Year 9: 2021 - 2022

Rebellion & survival

Year 8 2021-2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	Animal Farm Language non-fiction - Section A analysing non-fiction and comparison of non-fiction different text types <i>(Summative recall 15 questions)</i>	Animal Farm Language non-fiction - Section A analysing non-fiction and comparison of non-fiction different text types <i>(Reading assessment during lesson and formal writing assessment)</i>	Language - Fictional texts short stories (range of genre) & Paper 1 Section A skills (introduction to structure) (short stories from other cultures) <i>(Writing - creative writing)</i>	War poetry - analytical skills & unseen poems <i>(Reading & writing assessment)</i>	Shakespeare Much Ado <i>(Reading assessment)</i>	The English literary canon (Throughout history) <i>(Writing assessment - writing in the style of...)</i>
Skills	Reading: comprehension exploring plot, characters, themes Critical reading understanding writers' social,	Reading: read and understand a range of texts (non-fiction thematically linked to novel) Critical reading Understanding	Reading: read and understand a range of texts from different centuries & evaluation of a writer's word choices	Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context	Reading: comprehension, exploring plot, characters, themes Critical reading Understanding writers' social,	Reading: read and understand a range of texts from different centuries & evaluation of a writer's language choices

	<p>historical and cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, analyse and evaluate; discussing and maintaining a point of view. Selecting key points; using quotations</p> <p>Standard English: accurate SPaG</p>	<p>writers' contexts & evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, analyse and evaluate; discussing and maintaining a point of view. Selecting key points; using quotations</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>Writing: To summarise, argue, analyse and evaluate; discussing and writing to describe</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>	<p>Critical reading - identifying themes and understanding the writers' social, historical and cultural contexts</p> <p>Evaluation of a writer's word choices & poetic techniques</p> <p>Writing: To summarise, analyse and evaluate; discussing and maintaining a point of view / linking to theme</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	<p>historical and cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p>	<p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view & writing to argue & describe events</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of spoken language, and use spoken standard English effectively</p>
Suggested reading for students	York notes. Animal Farm	Handmaid's Tale by Margaret Atwood	CGP New GCSE AQA English language revision guide and workbook The Glimpse of Truth by David	The Penguin book of First World War Poetry	York Note. Much ado about Nothing. The Importance of being Ernest by Oscar wilde	A history of english Literature by Michael Alexander A little history of poetry by Carey and John Miller

			Miller			
Link to reading list	Books for Year 9 - a recommended reading list for 13 year olds (schoolreadinglist.co.uk)					