

## Year 10: 2021 - 2023

Year 10 2021-2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content	<p>English Language Paper 1</p> <p>Exam: w/b 11.10.21 : Full Language 1 Paper</p>	<p>Literature Paper 2 Section B - Poetry Anthology - Taught in order of AQA anthology</p> <p>Exam: w/b 06.12.21: Poetry summative (low stakes)</p>	<p>Literature Paper 1 Section A Shakespeare's Macbeth</p> <p>Exam: w/b 07.02.22: Macbeth summative (low stakes)</p>	<p>Literature Paper 1 Section A Shakespeare's Macbeth</p> <p>Exam: w/b 28.03.22: Macbeth mock (exam style)</p>	<p>English Language Paper 2 Section A</p>	<p>Language Paper 2 Section B &amp; Spoken Language</p> <p>Spoken Language endorsement</p> <p>Exam: Language 1 &amp; Language 2 Lit: 1P</p>
Skills	<p>Read and understand a range of texts from the 19th, 20th and 21st centuries</p> <p>Write using Standard English and correct SPAG Use a wide vocabulary</p> <p>Listen to and demonstrate understanding of</p>	<p>Reading: Literal and inferential comprehension - understanding a word, phrase or sentence in context</p> <p>Critical reading - identifying themes and understanding the writers' social, historical and cultural contexts</p> <p>Evaluation of a</p>	<p>Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary Make comparisons between texts Summarise information and ideas from texts Use knowledge</p>	<p>Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain,</p>	<p>Reading: Comprehension and understanding of a range of texts from the 20th and 21st centuries Critical reading Understanding writers' I contexts &amp; Evaluation of a writer's choices</p> <p>Writing: To describe, explain, summarise, argue,</p>	<p>Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices</p> <p>Writing: To describe, explain,</p>

	spoken language, and use spoken standard English effectively	<p>writer's word choices</p> <p>Writing: To summarise, argue, analyse and evaluate; discussing and maintaining a point of view</p> <p>Selecting key points; using quotations Standard English and accurate SPaG</p>	gained from wide reading to inform own writing	summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG	analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG	summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG
Suggested reading for students	<p>CGP english language AQA revision guide</p> <p>1984 by George Orwell</p> <p>War of the Worlds by H.G Wells</p>	<p>York Notes for GCSE. Power and conflict anthology</p> <p>The Raven by Edgar Allen Poe</p> <p>The new Penguin book of Romantic poetry by Jonathan Wordsworth</p>	<p>Macbeth: York notes for GCSE</p> <p>Game of Thrones - by George R R Martin</p>	<p>Macbeth: York notes for GCSE</p> <p>Game of Thrones - by George R R Martin</p>	<p>CGP english language AQA revision guide</p> <p>Hole in my life by Jack Gantos</p> <p>Death Zone by Matt Dickinson</p>	<p>CGP english language AQA revision guide</p> <p>I am Malala by Malala Yousafzai</p> <p>Neither here nor there by Bill Bryson</p>
Link to reading list						

Year 11 2022--2023	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content</b>	Literature Paper 2 Section A An Inspector Calls J.B. Priestley	English Literature Paper 1 Section B  Choice of the 19 <sup>th</sup> century novel- Jekyll and Hyde	English Literature Paper 1 Section B  Choice of the 19 <sup>th</sup> century novel- Jekyll and Hyde  *Unseen poetry  <i>*subject to change depending on the academic year 2021-2022 and interruptions to learning</i>	Recall and revise English Language paper 1 & 2	Recall and revise Literature & Language (**subject to change based on exam board information**)	Official Examinations
<b>Skills</b>	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices  Writing: To	Reading Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain,	Essay writing and structuring Memorising key themes, context, quotations and plot  Exam skills	Reading: Comprehension and understanding of a range of texts from the 19th, 20th and 21st centuries (depending on paper)  Critical reading Understanding	Essay writing and structuring Memorising key themes, context, quotations and plot  Exam skills	N/A

	<p>describe, explain, summarise, analyse and evaluate; discussing and maintaining a point of view. Selecting key points; using quotations</p> <p>Standard English: accurate SPaG</p>	<p>summarise, argue, analyse and evaluate; discussing and maintaining a point of view Selecting key points; using quotations</p> <p>Standard English: accurate SPAG</p>		<p>writers' I contexts &amp; Evaluation of a writer's choices</p> <p>Write using Standard English and correct SPAG</p> <p>Use a wide vocabulary</p>		
Suggested reading for students	<p>York notes for GCSE. An Inspector Calls.</p> <p>Brave new World by Aldous Huxley</p> <p>V for Vendetta by Alan Moore</p>	<p>York notes for GCSE. Dr Jekyll and Mr Hyde</p> <p>The Picture of Dorian Gray by Oscar Wilde</p>	Dracula by Bram Stoker	York notes for GCSE. Unseen Poetry		

## Year 11: 2021 - 2022

***(Current Year 11 cohort - amendments due to Covid-19)***

Year 11 2021-2022	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Content</b>	Literature Paper 1 Section A Shakespeare's Macbeth	Literature Paper 1 Section A Shakespeare's Macbeth  And complete:  Literature Paper 2 Section B - Poetry Anthology (3 poems on identity and memories) and Section C - Unseen Poetry	Language Paper 2 Section A & B Reading skills and Section B Writing skills  ** Paper 2 - specific focus on Question 4	(Literature Paper 2 Section A An Inspector Calls J.B. Priestley ** subject to change based on exam board information**  <b>OR</b>  <b><u>English Literature Paper 2 Section B &amp; Section C</u></b>  Revise 15 poems from 'Power & Conflict' cluster & Unseen poetry	Recall and revise Literature & Language (**subject to change based on exam board information**)	Official Examinations

	Exam: w/b 11.10.21: Macbeth summative (low stakes)	Exam: w/b 08.11.21: Macbeth exam style & 1N (19th Century ACC question)	Exam: w/b 10.01.22 English Language Paper 1 & English Literature 1P (poetry anthology)  In class assessment: w/b 07.02.22 English Language Paper 2 (embedded into SOW)	(**subject to change based on exam board information**) <i>Depending on exam guidance from AQA and OFQUAL</i>  In class assessment: English Language Paper 2 (embedded into SOW)	Exam: w/b 25/04/22 English Literature Poetry Section B: Poetry & Unseen	
<b>Skills</b>	Read and understand a range of texts from the 19th, 20th and 21st centuries Write using Standard English and correct SPAG Use a wide vocabulary Make comparisons between texts Summarise information and ideas from texts Use knowledge	Reading: Comprehension Exploring plot, characters, themes Critical reading Understanding writers' social, historical and cultural contexts Evaluation of a writer's choices Writing: To describe, explain, summarise, argue, analyse and	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	Essay writing and structuring Memorising key themes, context, quotations and plot Exam skills	

	gained from wide reading to inform own writing	evaluate; discussing and maintaining a point of view Selecting key points; using quotations Standard English: accurate SPAG				
Suggested reading for students	Macbeth: York notes for GCSE  Game of Thrones - by George R R Martin	Macbeth: York notes for GCSE  Game of Thrones - by George R R Martin	CGP English language AQA revision guide  I am Malala by Malala Yousafzai  Neither here nor there by Bill Bryson	York Notes for GCSE. Power and conflict anthology  The Raven by Edgar Allen Poe  The new Penguin book of Romantic poetry by Jonathan Wordsworth		